



MARIE DRESSLER

In *Courted Into Court* at the California Theatre

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gaining of the eleventh century and por-
trays the varied experiences of Brian
Boru in gaining the kingdom of the Em-
erald Isle. Arthur Donaldson, a new-
comer, essays the gallant Brian, and
meets with favor from the start, his vo-
cal numbers being given in a pleasing
style. John Rafael sustains the role of
O'Donovan, pretender to the throne, in
his usual highly satisfactory manner, he
being rather in better voice than ordi-
narily. Arthur Boyce shares the honors
for clever work as O'Connor, the stand-
ard bear-r. Fred Kavanagh Phil Bran-
son and Thos. Leary monopolize the
comedy situations, ably assisted by Edith
Hall, the last named appearing as Baby
Malone, who is very much of a valen-
tine. The author evidently intended
something in giving such a creation to
the world, but fell short, and it is there-
fore commendable to Miss Hall that she
manages to do as well as she does with
so thankless a role. Kavanagh revels in
a Zulu make-up as little Johnnie Dugan,
and gets a whole lot of fun out of the
part; Phil Br nson doing equally well as
the Falstaffian knight, Fitz-srepen. Leary
as O'Hara, the henchman of Boru, rather
dominates the piece and is amply repaid
for his efforts in hearty applause. Willie
Salinger as Elfrida, the English Princess,
appears to rather better advantage than
she has since her re engagement at this
house. She is in better voice than she
has been in some time, and to this may
be added that she dresses the part with
care and becoming taste. Florence Wal-
cott has nothing much to do in Erina;
but, nevertheless, does creditably, mak-
ing the most of her limited oppor unities.
The rest of the cast is well distributed,
the chorus being as effective as ever, the
orchestra, under Max Hirschfeld, sus-
taining the burden of this opera with their
customary ability. The set-tings, as
already noted, are particularly worthy of
attention, and to Geo. E. Lusk is due
the credit. Next week The Pearl of

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